

# Digital Privacy



Interaction Design // Visuelle Kommunikation

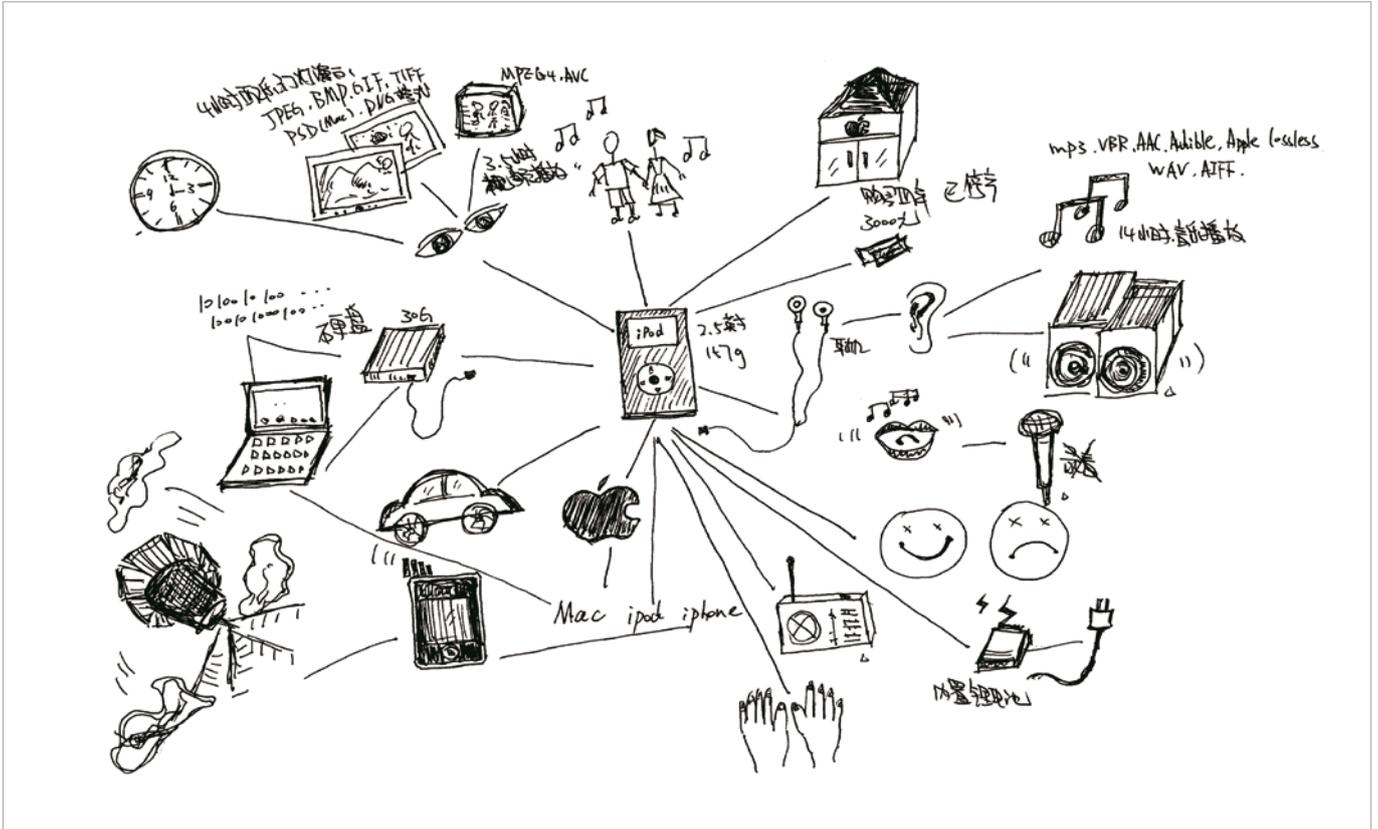
Prof. Steffit HuBlein

Tutor Michael Bertuleit

Studenen Ai Weiwei und Ye Qiaomin

# 1. Me in My Bag

(1a) Skizze von Brainstorming

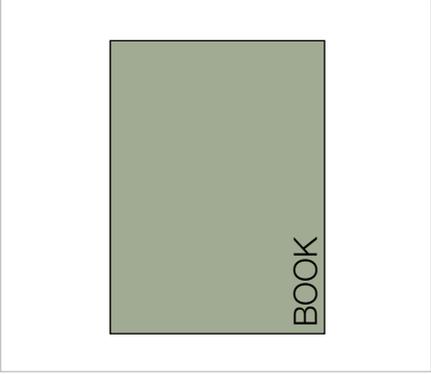
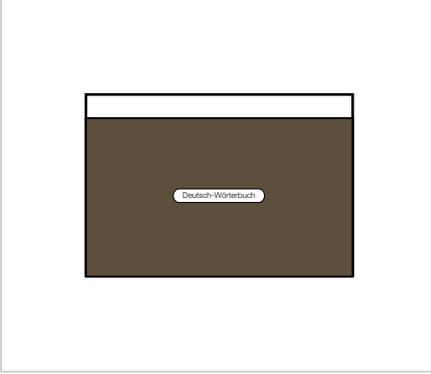
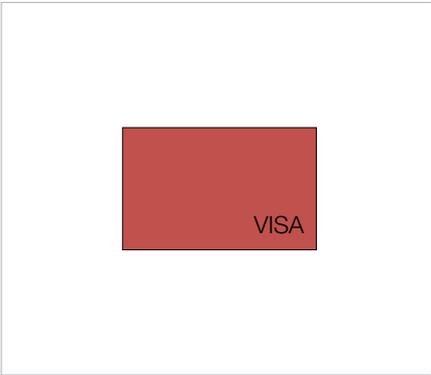
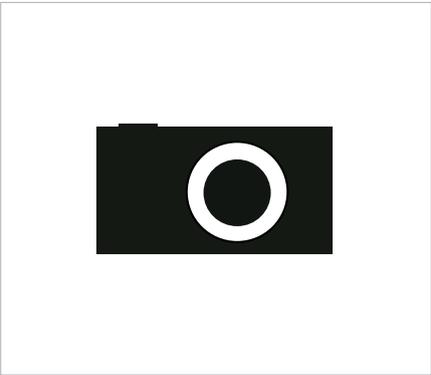
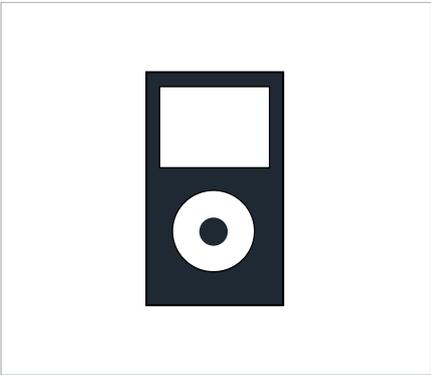


(1b) Photos der Tasche mit Inhalt



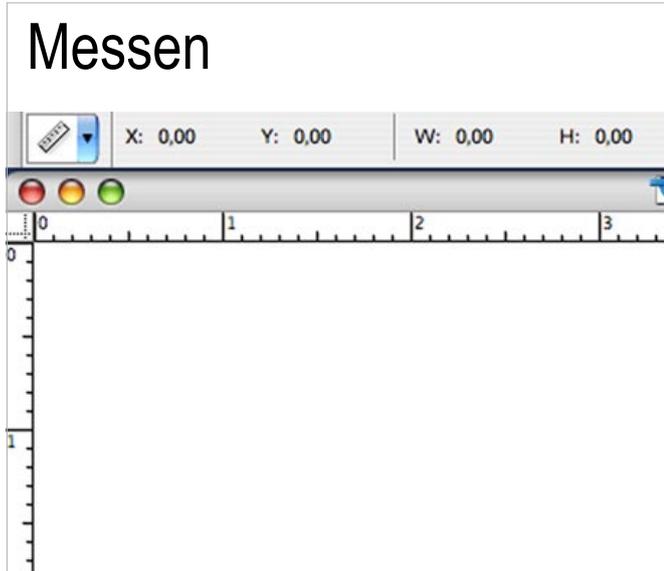
# 1. Me in My Bag

(1c) Ideen



## 2. Physische - Digitale Interaktion

(2a) Messen:Analoge und Digitale



(2a) Speichern:Analoge und Digitale





# 3. Processing

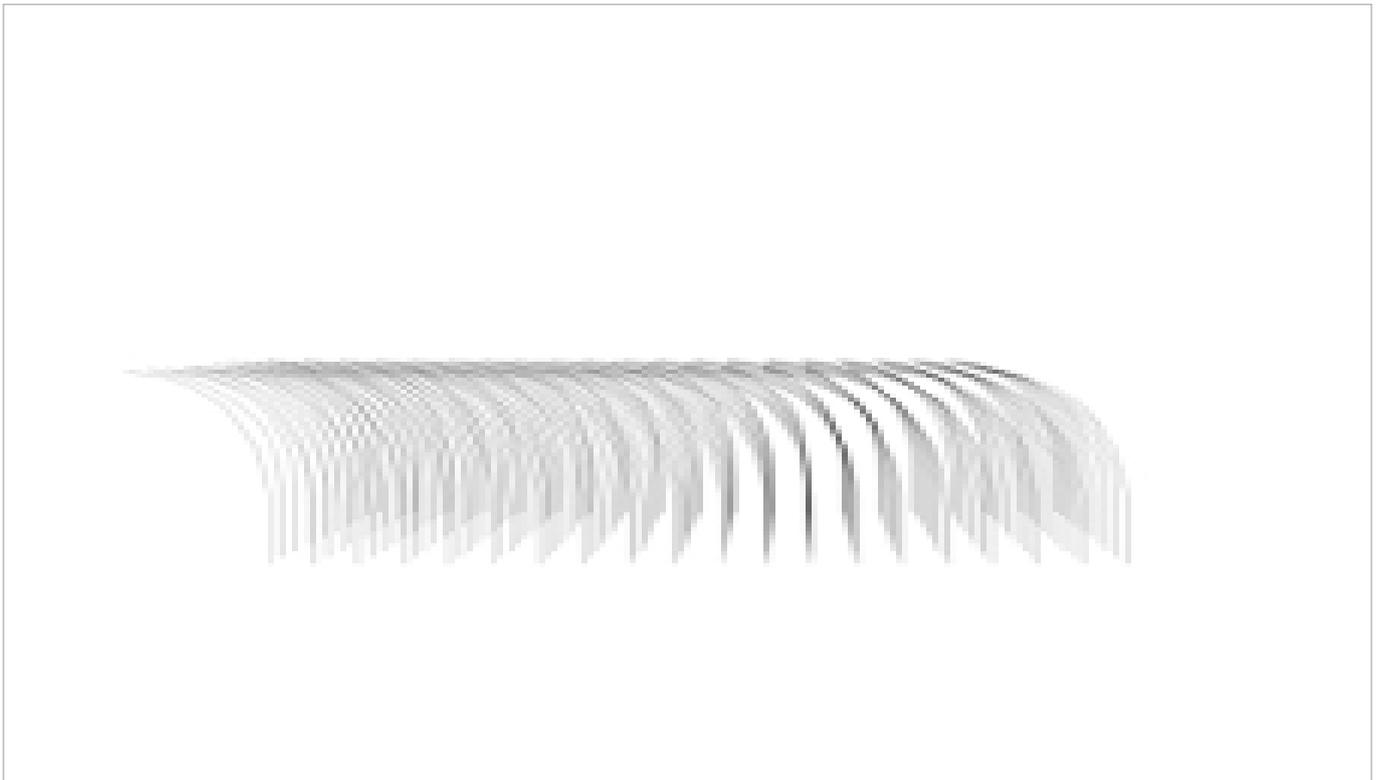
(3a) Gdsicht



(3b) Collage

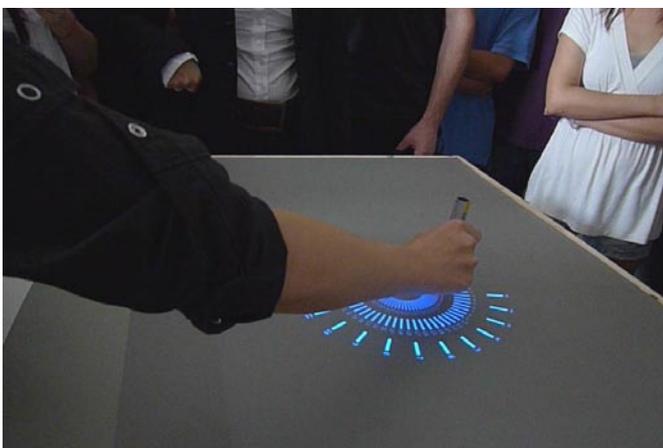


(3b) Grashalme



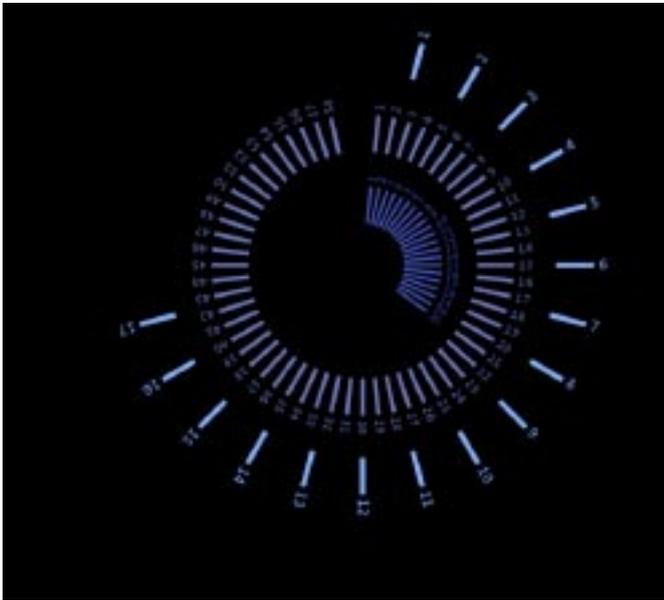
# 4 . Digital Privavy//Design eines persönlichen Tools Zeit der Erinnerung

(4a) Video an Tisch

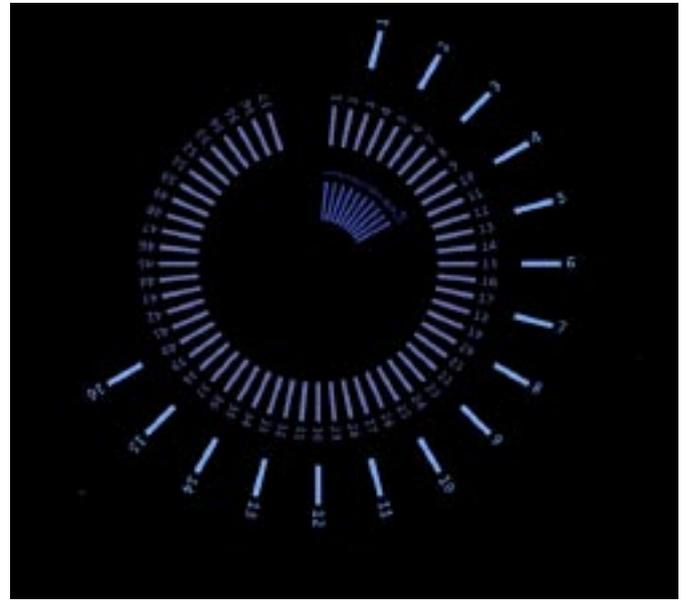


# 4 . Digital Privavy//Design eines persönlichen Tools Zeit der Erinnerung

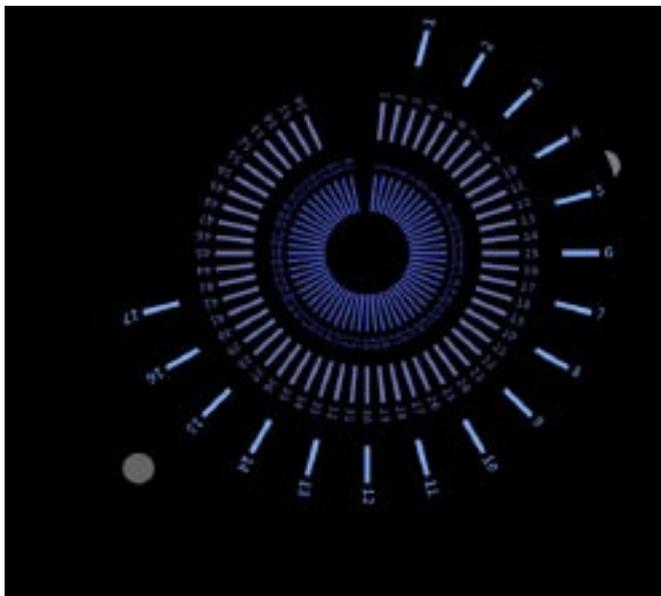
(4b) Screenshotvariationen 1



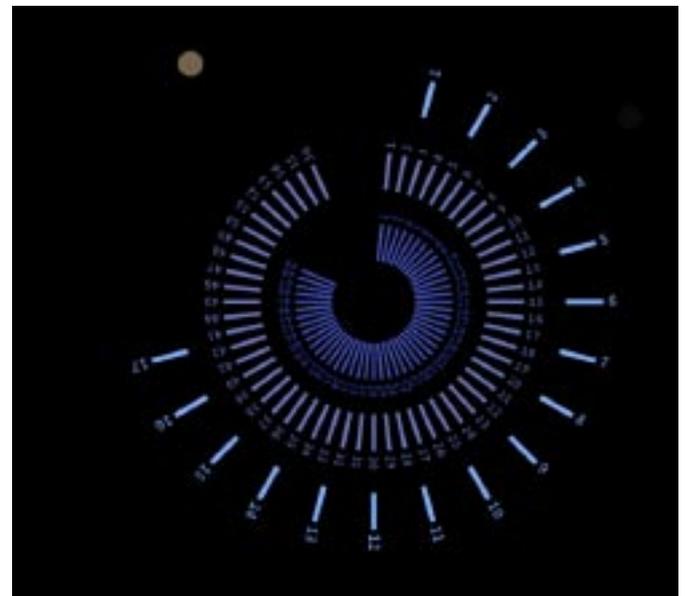
(4b) Screenshotvariationen 2



(4b) Screenshotvariationen 3

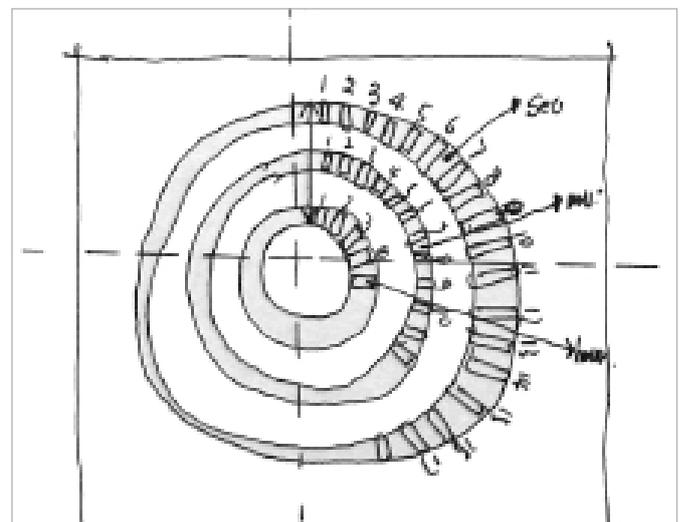
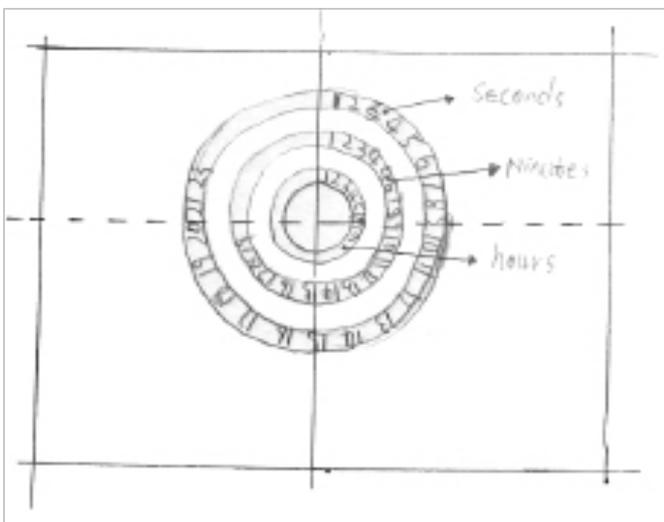
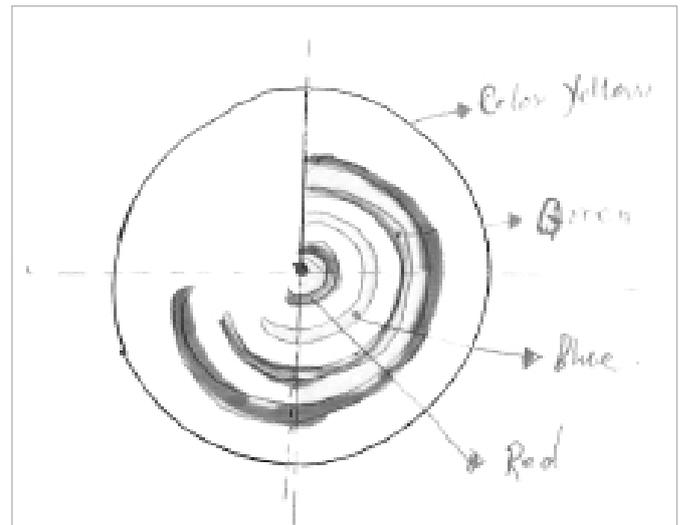
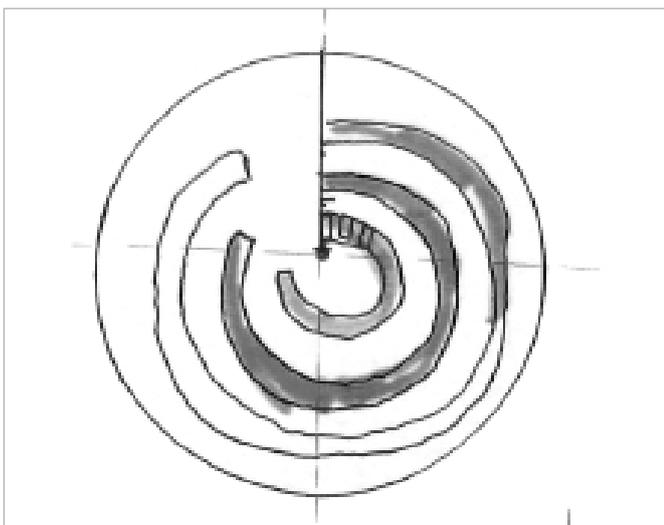
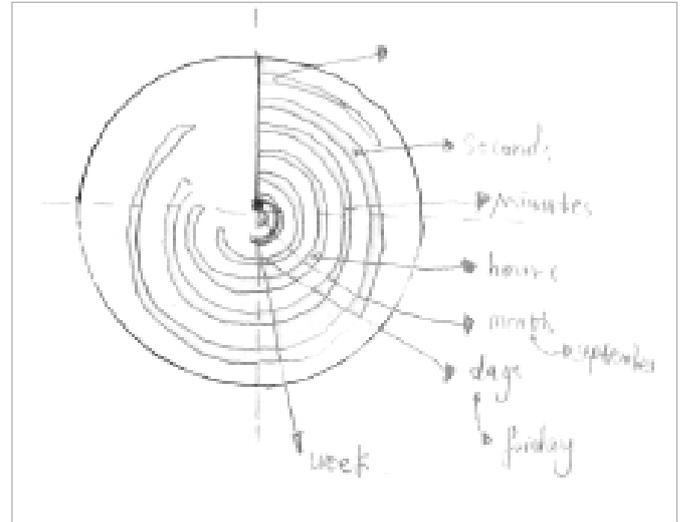


(4b) Screenshotvariationen 4



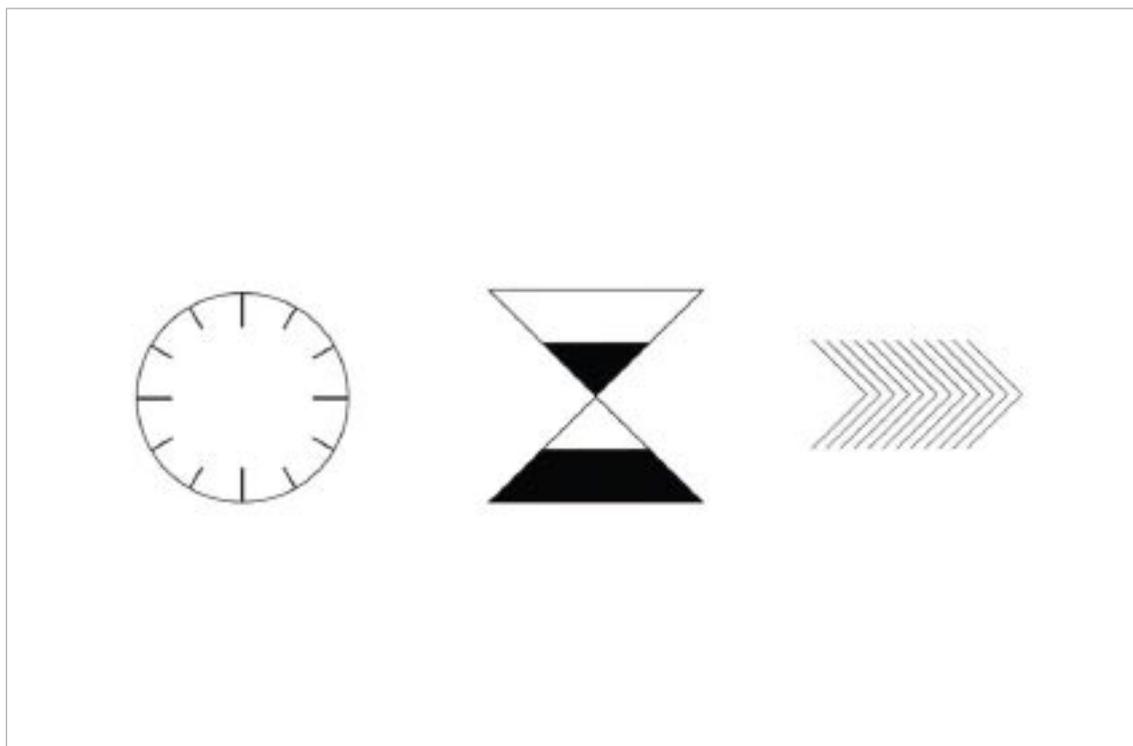
# 4 . Digital Privacy//Design eines persönlichen Tools Zeit der Erinnerung

(4c) Skizzen (Brainstorming und konzept)



## 4 . Digital Privavy//Design eines persönlichen Tools Zeit der Erinnerung

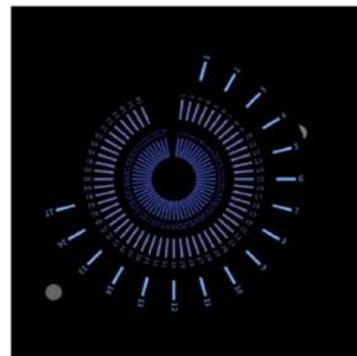
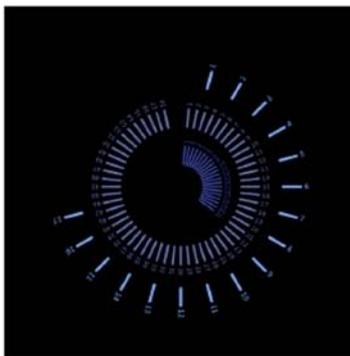
(4d) Analog und Digital Metapher (in Processing)



# 4 . Digital Privavy//Design eines persönlichen Tools Zeit der Erinnerung

(4f) Plakat // Bilder

## Zeit der Erinnerung



# CDK

Chinesisch-Deutsche Kunstademie der China Academy of Art



Visuelle Kommunikation // Interaction Design 视觉传达 // 交互设计

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